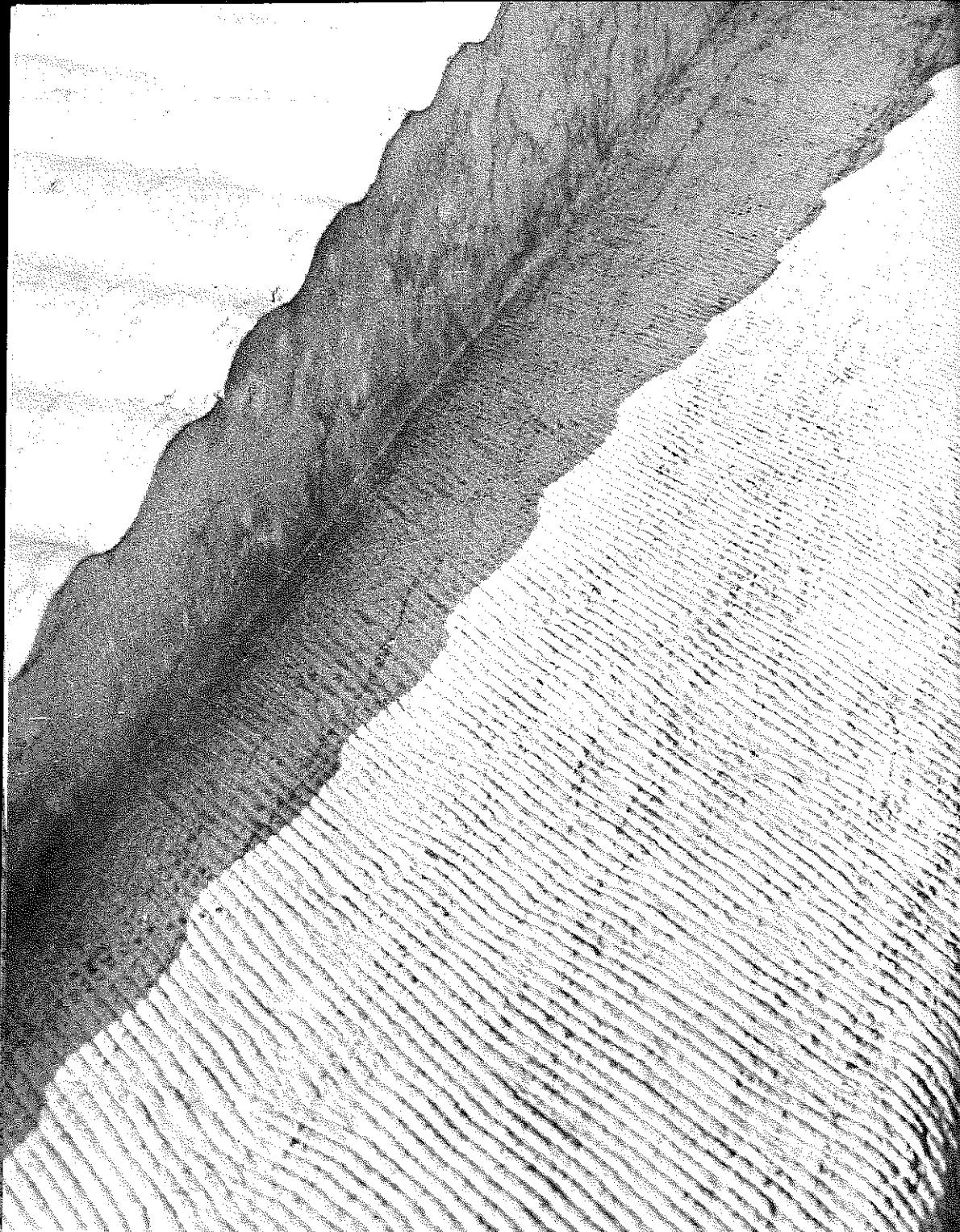


MILL 21

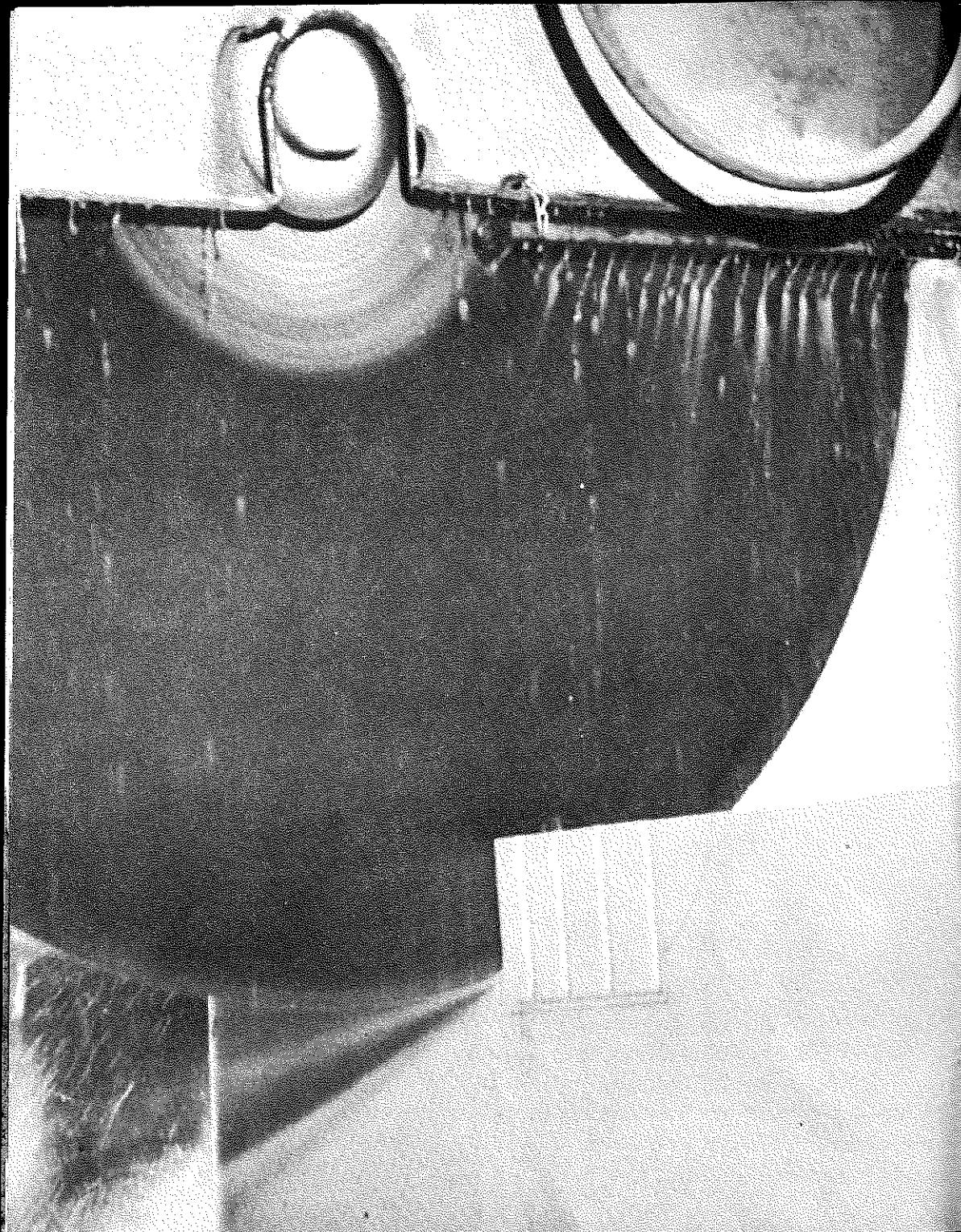


MILL 21

VERMONT
MARBLE
COMPANY
Proctor, Vermont

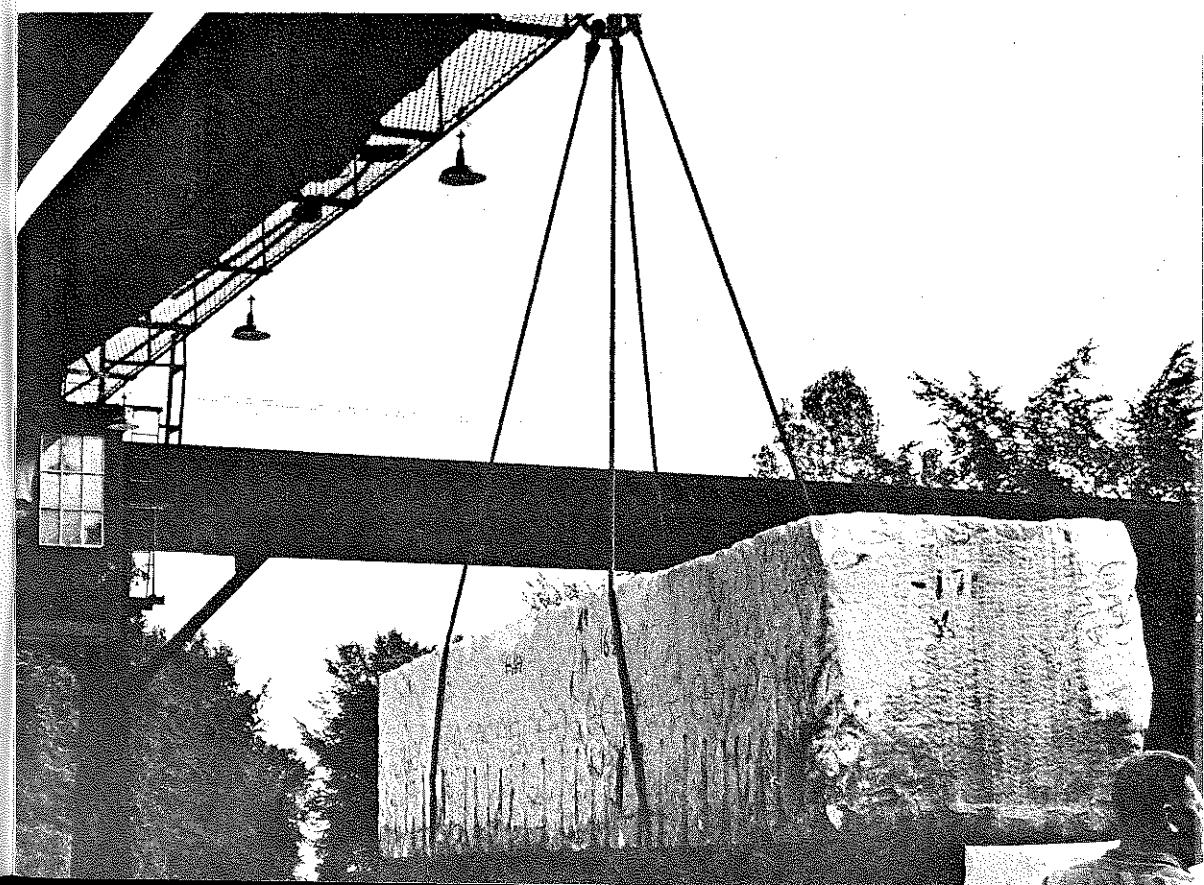


□ Mill 21 is a sculpture program which has developed within the Vermont Marble Company. It is based on the belief that sculpture is playing an increasingly valuable role in our environment. We believe that sculpture can enrich our places of thought and work, can accent travel spaces and decorate our places of play.

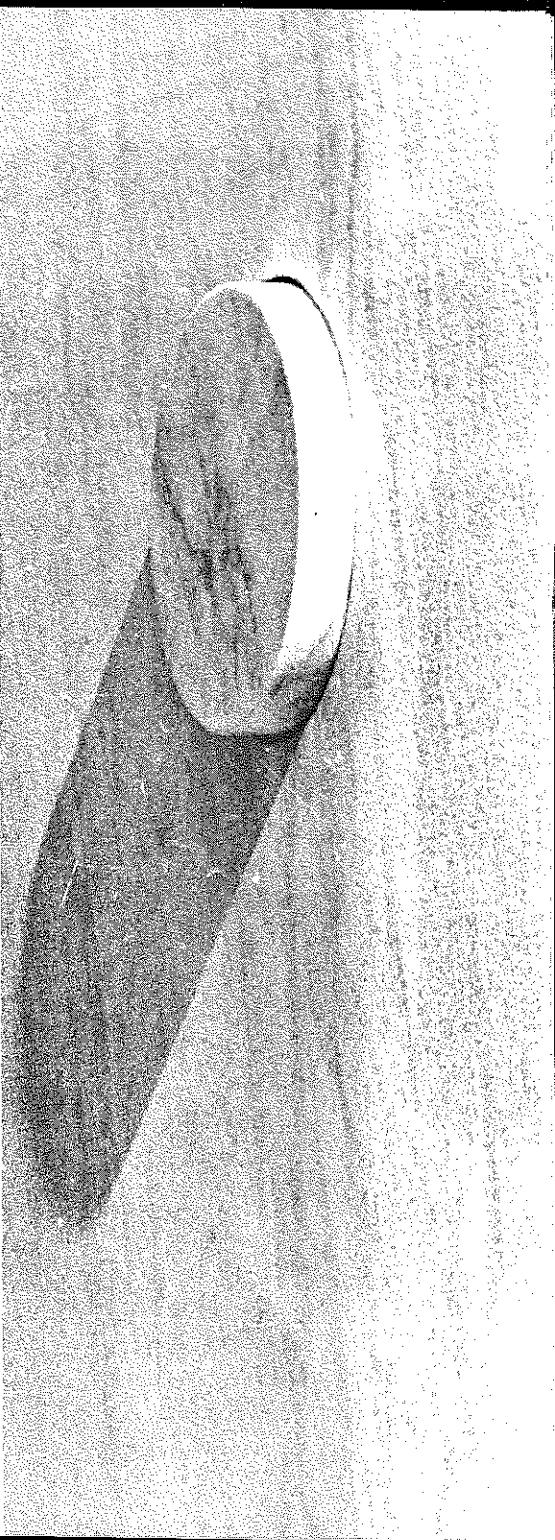


□ Through the Mill 21 project the Vermont Marble Company hopes to establish within an industrial facility a climate conducive to the creation of sculpture. Believing that the sculpture of a time should have available the best technology of that time, we feel that limitations of scale and fabrication should be based on concept and should not be the product of practical default.

□ By coupling industrial techniques and experience with the concepts of the best contemporary sculptors, ideas can be explored and works produced which could not happen in the conventional studio situation.

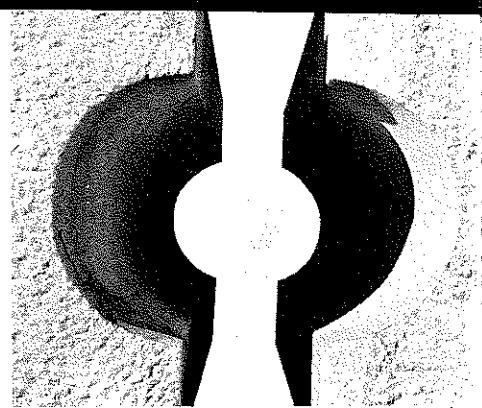


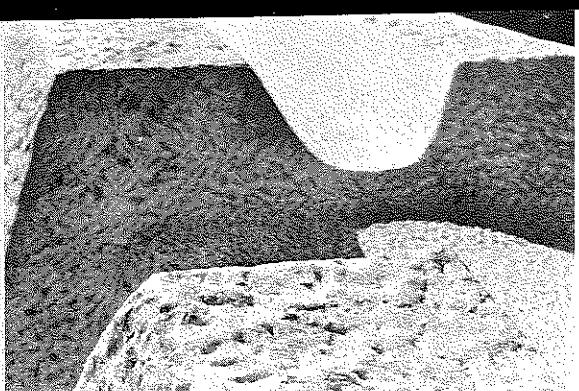
□ We feel that imaginatively used stone is uniquely suited to contemporary sculptural ideas. By making available industrial handling and fabrication methods, factors of time and weight are negated. This will enable artists to explore and exploit the elements of mass, compressiveness and the rich variety of surface treatment found only in stone. We believe that this exploration will lead to new methods, new uses and new forms.



Mill 21 seeks situations requiring sculpture. We invite architects, institutions or individuals to bring sculptural problems to us. We will undertake to find the best sculptor and the optimal solution for each problem. If necessary, we will visit the site, discuss the problem with the architect and client, and propose sculptors and solutions. If preferred, we will arrange to work with a sculptor of the client's choice.

In addition to accepting commissions for the solution of specific problems Mill 21 will also provide facilities for sculptors having independent commissions. We will arrange a work space and access to tools and equipment if he wishes to do his own work. We can arrange for preliminary roughing out or will render a sculpture complete from models or drawings. Transportation and installation of work can also be arranged if required.



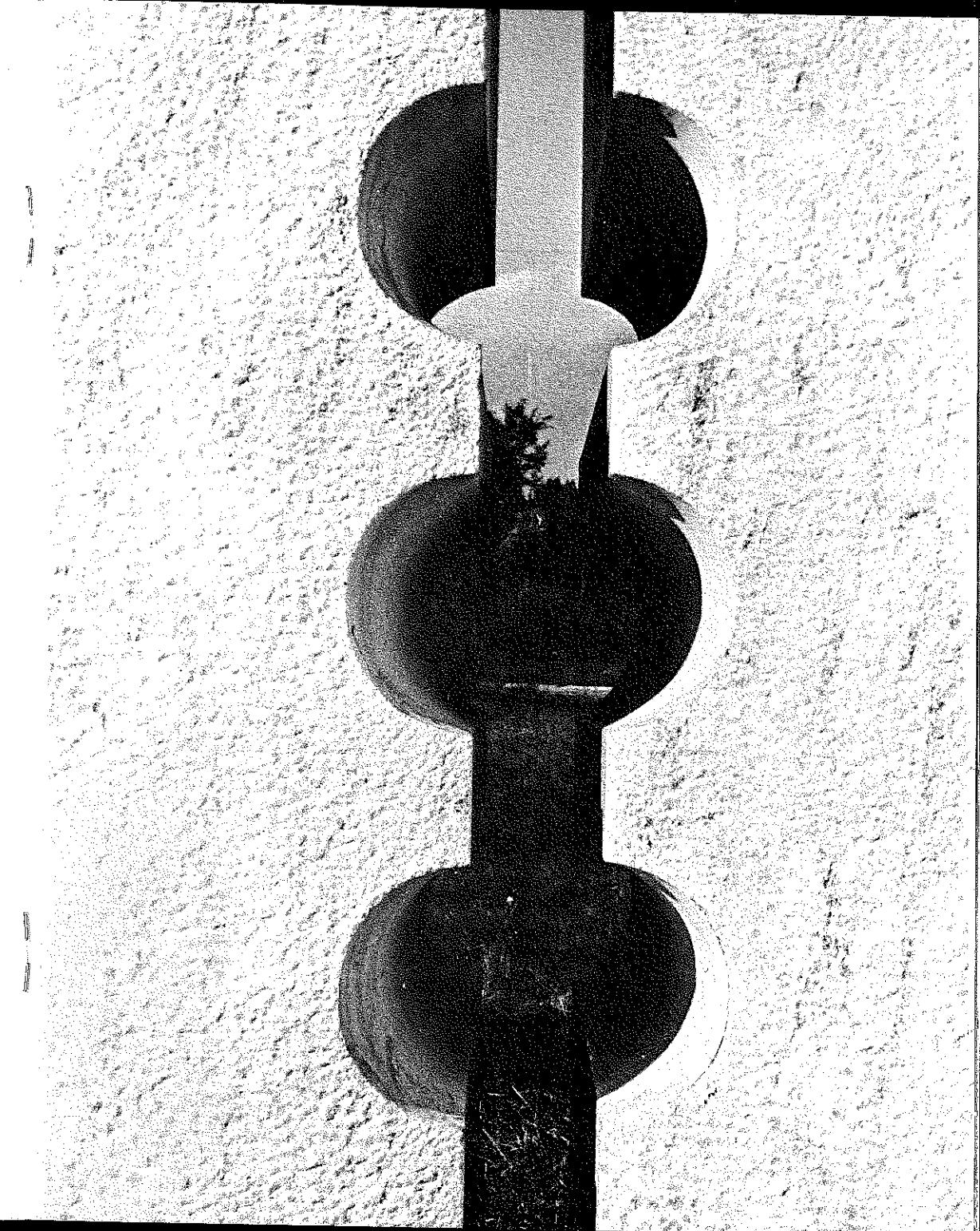


Mill 21 plans to develop a collection of sculpture as the result of an invitation program for sculptors. The artists will be chosen internationally on the basis of competence, uniqueness of approach and intensity of involvement. They will work as individuals or at times as members of a symposium.

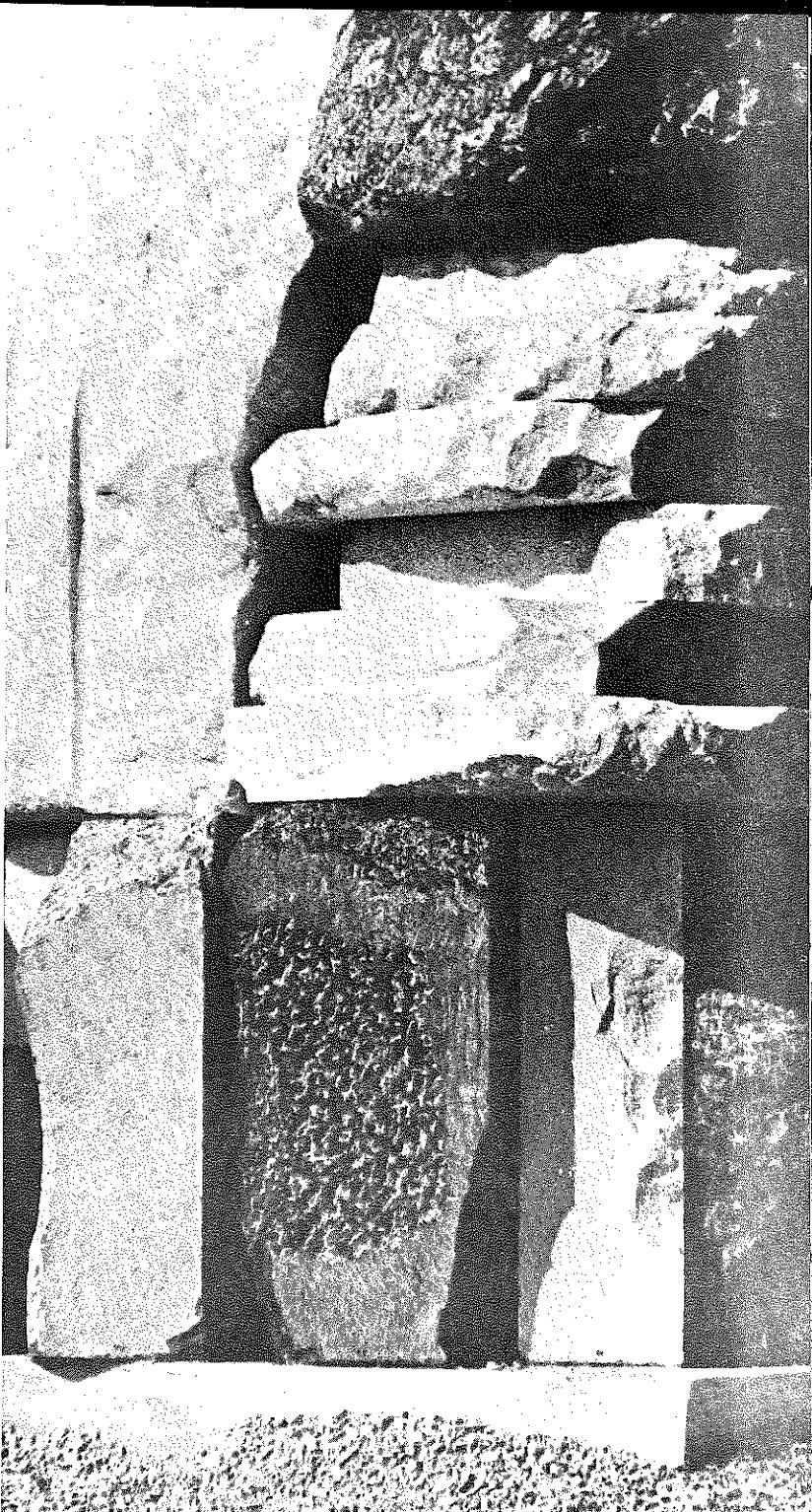
The arrangement will be that of a collaboration; the sculptor providing the concept, the Mill 21 program providing the technology and material. The sculpture produced will be jointly owned by the sculptor and the program, and will be available for sale.

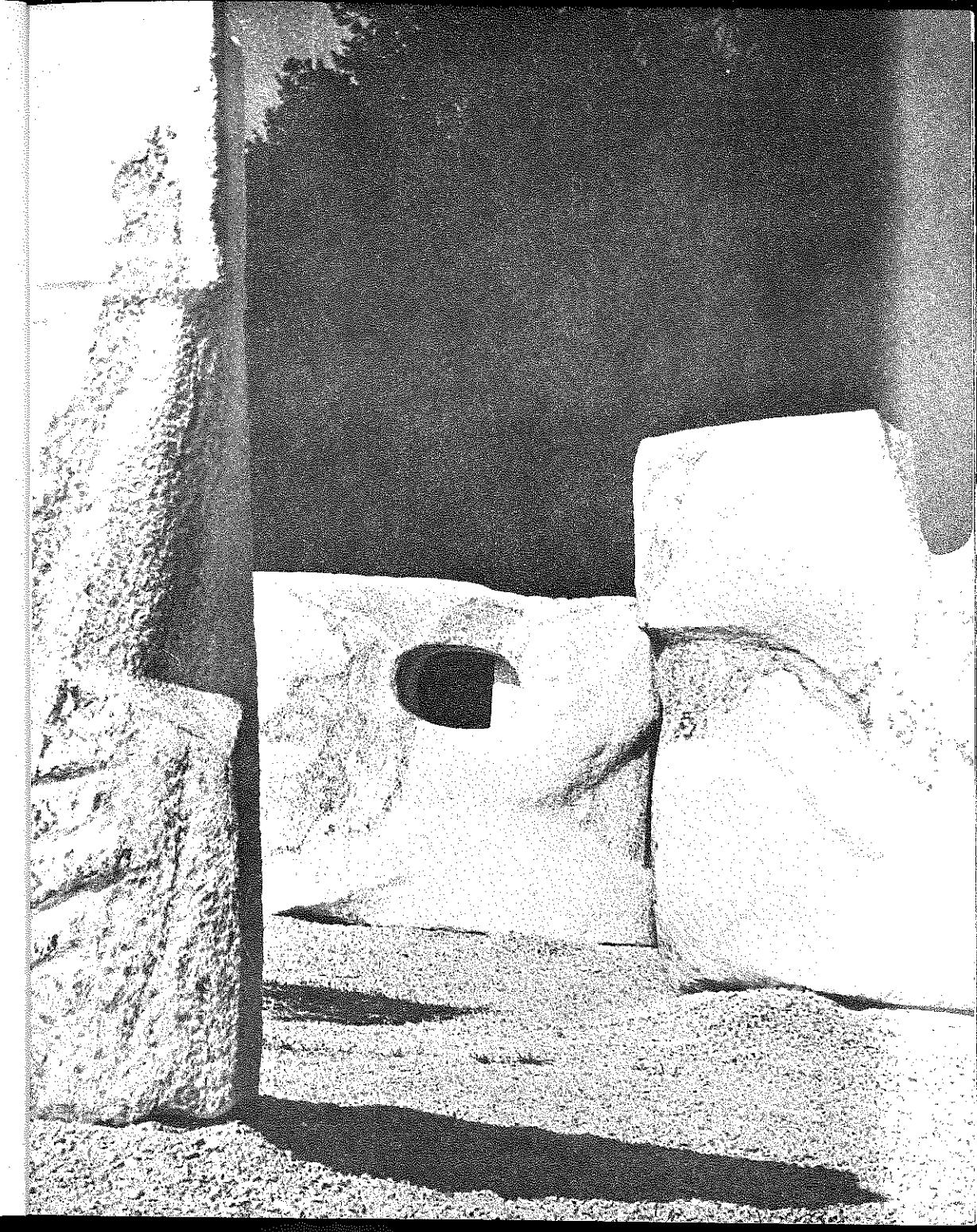
Recognizing that each sculpture and each sculptural location is a unique problem with its own economic, technical and conceptual solution, we hope to keep the structure of the program flexible and open. The Mill 21 program will continue to seek new ways for sculpture to accent and give meaning to the spaces in which we live.

Paul Ascheulbach

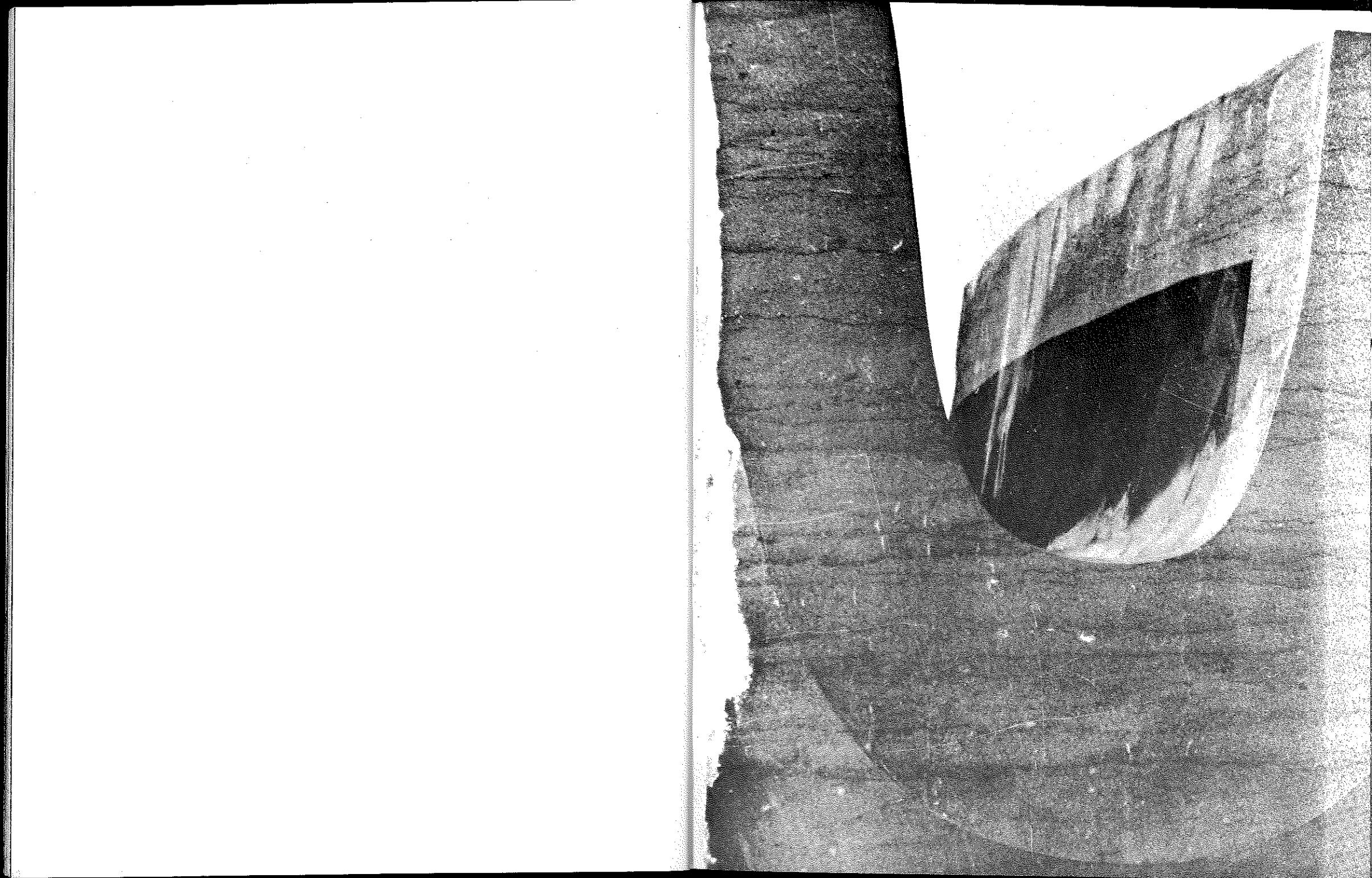


Enquiries may be made to Paul Aschenbach, Mill 21
Vermont Marble Company, Proctor, Vt. 05765
Phone (802) 459-3311

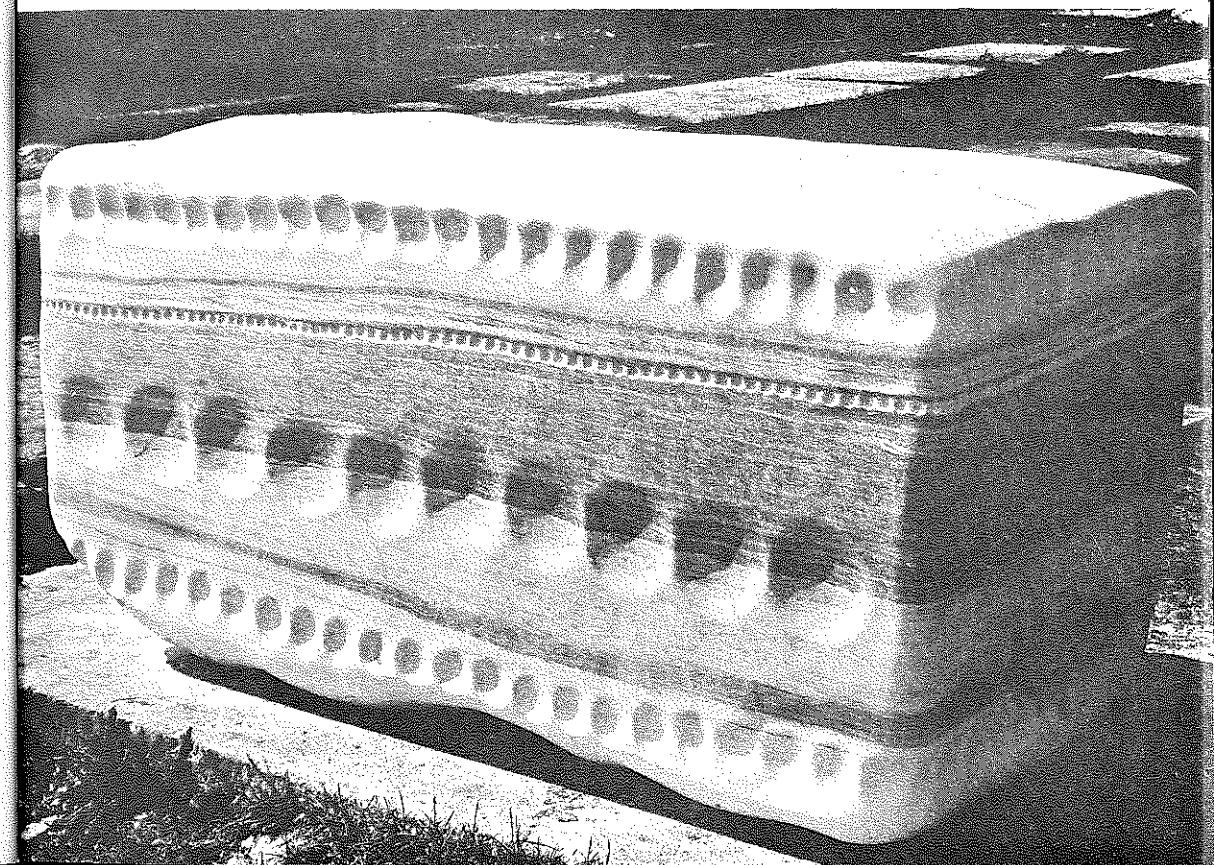




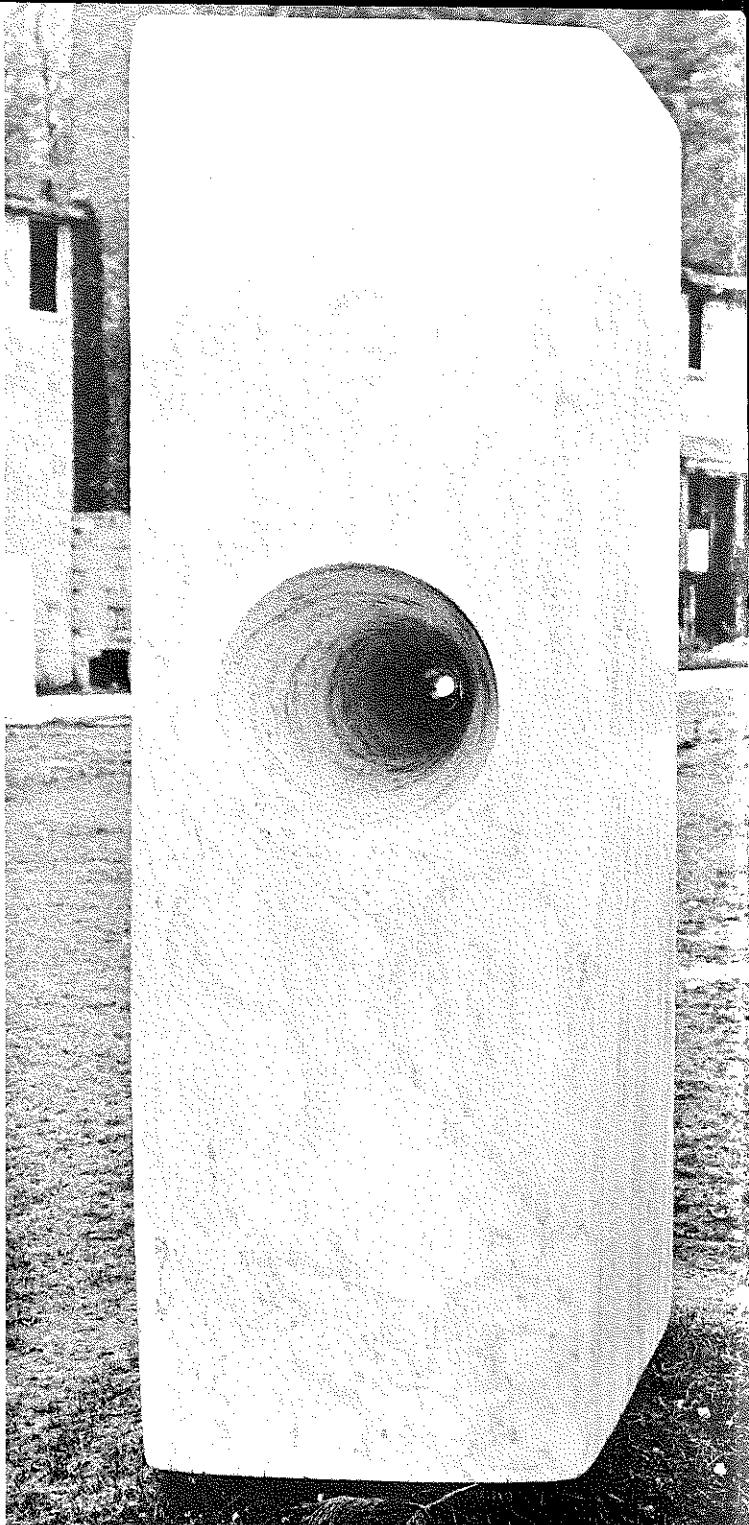




The sculptures used in this brochure were all produced
at the Vermont Marble Company
during the Vermont International Sculpture Symposium 1968.
(See following page.)



PAGE	NAME	COUNTRY
Cover	Prantl	Austria
Inside Cover	Reischke	Germany
2	Aschenbach	Vermont
9	Von Sartory	Hungary
11 15	Lennasi	Yugoslavia
12	Baumann	Germany
17	Pavia	New York
19	Mizui	Japan
20	Campbell	New York
23	Niizuma	New York
25	Prantl	Austria
26	Rogy	Austria



Enquiries may be made to Paul Aschenbach, Mill 21
Vermont Marble Company, Proctor, Vt. 05765
Phone (802) 459-3311